

TROIS

Q U A T U O R

pour le

C L A V E C I N

avec accompagnements de deux Violons et Basse

ad Libitum

par M^{re} Schobert

de la Musique de Son Altesse Sérénissime Monseigneur

LE PRINCE DE CONTY.

Opera VII.

L O N D O N.

Price 6th

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Somerfet House in the STRAND.

Where may be had all the Authors works.

VIOLINO SECONDO

Allegro Moderato

QUARTETTO I

1

1

1

1

1

4

1

Minuetto

f. P. f. P.

f. P. f. P.

f. P.

VIOLINO SECONDO

QUARTETTO II

1 *p.*
Andante con Sordini

p.
f.
Pianissimo:

Minuetto

8 3 3

VIOLINO SECONDO

Trio

Allegro

1

2

3

4

5

6

7

8

9

10

11

12

3/6

VIOLINO SECONDO

Andante

QUARTETTO III

10 staves of music for Violino Secondo, Quartetto III, Andante. The score includes dynamic markings (p., f., cresc.) and fingerings (1, 2, 3). The piece concludes with a double bar line.

Minuetto

3 staves of music for Violino Secondo, Minuetto. The score includes dynamic markings (p., f., cresc.) and fingerings (1, 3). The piece concludes with a double bar line.

Trio

2 staves of music for Violino Secondo, Trio. The score includes dynamic markings (p., f., cresc.) and fingerings (1, 3). The piece concludes with a double bar line.